

Table VI

FROM PURE YANG TO PURE YIN

A sequence of hexagrams as they “mutate” from pure yang to pure yin. The numbers above the hexagrams indicate their order of appearance in the I Ching. The I Ching explains the interaction between the yin and yang as if they are binary gates. In the Appendix Hsi Tzu we read: “Thus the shutting of a door is analogous to Kun (Earth); the opening of a door to Qian (Heaven). One shutting plus one opening is the meaning of transformation. The unceasing process, moving first one way and then the other, is known as effective evolving.” I Ching translator John Blofeld points out that Chinese scholars seek for different sequences and symmetries in the 64 hexagrams. The various patterns, of which there are many, reveal the multidimensional aspects of the I Ching.

Heaven, Creative (Pure yang)	Contact/ Encountering	Yielding/ Retreat	Stagnation/ Hindrance	Looking down/ Observing	Falling away/ Peeling off	Earth, Receptive (Pure yin)
01	44	33	12	20	23	02
						